

Pièces de Theorbe

Robert de Visée

Arranged for guitar by Alexander Dunn

Prelude

5 = G
6 = D

CIII CIII CII CII CV CIII CI

Ornaments: *tr* *vib.* *vibrato*

Allemande "La Royale"

The musical score is arranged in two systems, each with four staves. The top staff in each system is for guitar, and the bottom three are for mandolin. The guitar part includes a double bar line with repeat dots, indicating a first and second ending. The mandolin part is divided into sections labeled CII, CIII, and CV. The score is filled with musical notation including eighth and sixteenth notes, rests, and various ornaments such as trills (tr) and triplets (circled 3). Fingering numbers (1-4) are placed above notes to indicate fingerings. The mandolin part features a variety of techniques, including double stops and complex rhythmic patterns. The guitar part provides harmonic support with chords and single notes. The piece concludes with a final double bar line and repeat dots.

Courante

The musical score for "Courante" is presented in ten staves of guitar notation. The piece is in 3/4 time and features a variety of techniques and fingering patterns. The notation includes:

- Staff 1:** Starts with a 4-finger trill (tr) on the first string, followed by a sequence of notes with various fingerings (1-4, 1, 4, 2, 0).
- Staff 2:** Features a trill (tr) on the second string, followed by notes with fingerings (2, 0, 3, 4, 4, 1, 3, 1).
- Staff 3:** Includes a trill (tr) on the third string, followed by notes with fingerings (3, 4, 4, 3, 2, 0, 4, 1).
- Staff 4:** Shows a first ending (1.) and a second ending (2.) with a repeat sign. The first ending ends with a circled 2 (2), and the second ending ends with a circled 3 (3).
- Staff 5:** Contains a trill (tr) on the fourth string, followed by notes with fingerings (2, 2, 2, 4, 1, 2, 3, 4).
- Staff 6:** Features a trill (tr) on the fifth string, followed by notes with fingerings (0, 3, 0, 2, 3, 1, 4, 2, 0, 4, 2, 0).
- Staff 7:** Includes a trill (tr) on the sixth string, followed by notes with fingerings (3, 0, 3, 1, 4, 2, 0, 3, 0, 4, 4, 2, 0).
- Staff 8:** Shows a trill (tr) on the first string, followed by notes with fingerings (4, 3, 4, 4, 1, 2, 4, 2, 1, 0, 4, 2).
- Staff 9:** Features a trill (tr) on the second string, followed by notes with fingerings (2, 2, 2, 1, 0, 4, 0).
- Staff 10:** Shows a first ending (1.) and a second ending (2.) with a repeat sign. The first ending ends with a circled 3 (3), and the second ending ends with a circled 2 (2).

Sarabande

The Sarabande score consists of five systems of notation. Each system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as trills (tr), grace notes (wavy lines), and ornaments (CII, CIII). Fingerings are indicated by numbers 1-4. Some notes are circled with a '2' or a '6'. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket and ends with a double bar line and a repeat sign. The third system begins with a second ending bracket and ends with a double bar line and a repeat sign. The fourth system begins with a first ending bracket and ends with a double bar line and a repeat sign. The fifth system begins with a second ending bracket and ends with a double bar line and a repeat sign.

Gigue

The Gigue score consists of two systems of notation. Each system includes a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The notation includes various musical symbols such as trills (tr), grace notes (wavy lines), and ornaments (CII, CIII, CV). Fingerings are indicated by numbers 1-4. Some notes are circled with a '2'. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Chaconne

Rondeau

Couplet III

Rondeau

Couplet IV

Rondeau

Couplet V

Rondeau